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BURGERS
IN PHILLY

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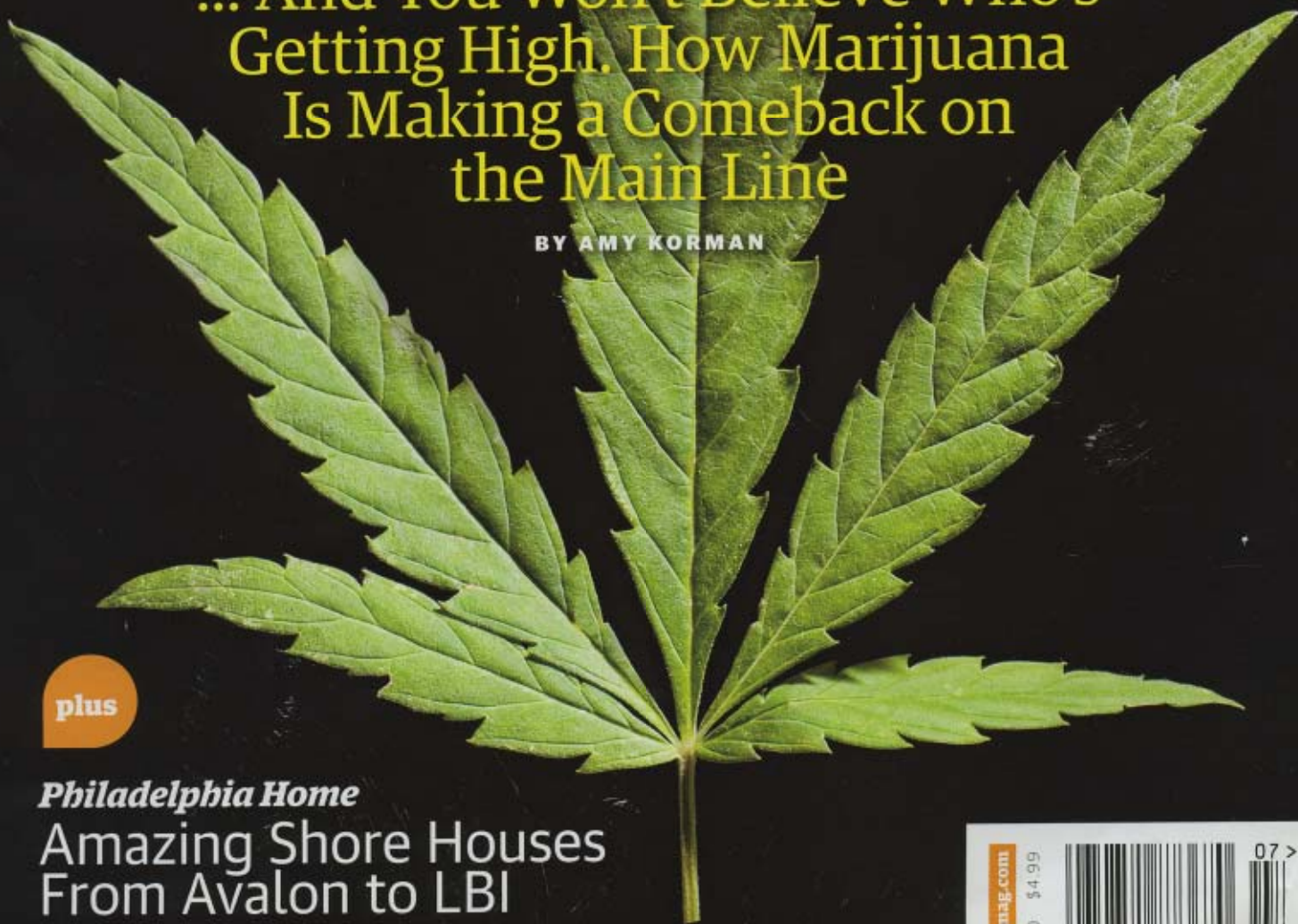
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Home

*your guide to
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Shore style
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SEA WORTHY

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INSPIRING
IDEAS
FOR YOUR
BEACH HOUSE

plus
the top local
resources for
your summer
or year-round
retreat



A shot looking down on the steps that lead to the family wing. The walls are made of leftover cuts of exotic Brazilian woods. The stairs and flooring are Chinese elm reclaimed from factories that once surrounded the Three Gorges Dam.

For Long Beach Islanders, a summer house isn't just a base of operations, a crash pad for those few hours away from the beach, ocean, Boardwalk and bistros. A summer house on LBI is for living in—and for sharing. “Most people come down and entertain at home,” says longtime architect Mike Ryan, who collaborated with interior designer/spouse Randee Spelkoman, their team, and a bevy of craftspeople to create this seven-bedroom, seven-bath home for a young family and a “spontaneous free-flow of guests.”

The structure, a pair of colorful boxes perched on the edge of Loveladies Harbor, is signature Ryan-modern. From the street, it begins with stunning, sculptural curved walls of Pennsylvania river stone. From the bay, the place is pure light—dozens of windows overlooking the water. Inside, a towering, organically outfitted open-plan living space connects two upper-level wings—one for the homeowners, the other for whoever happens to stop by.

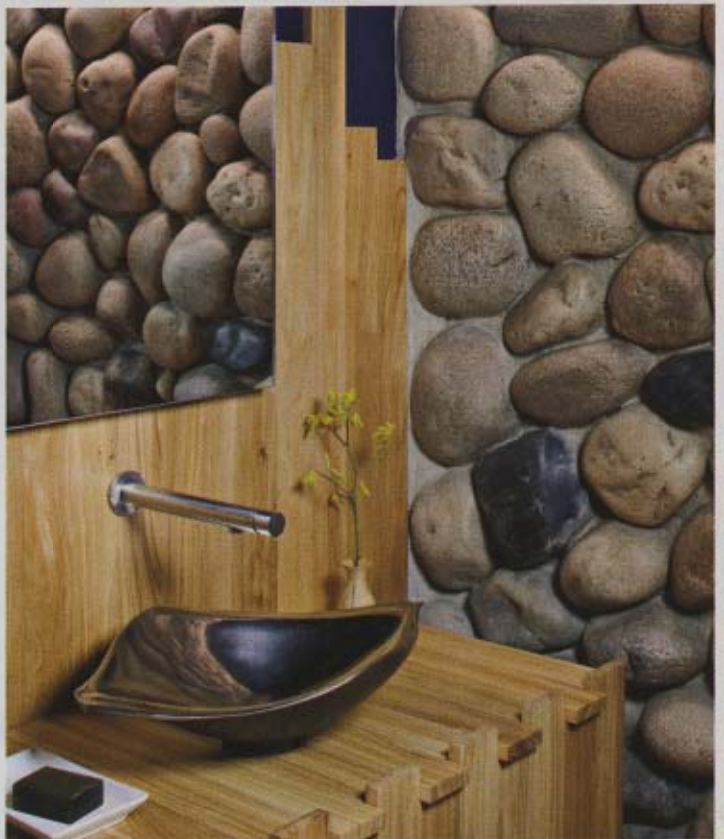
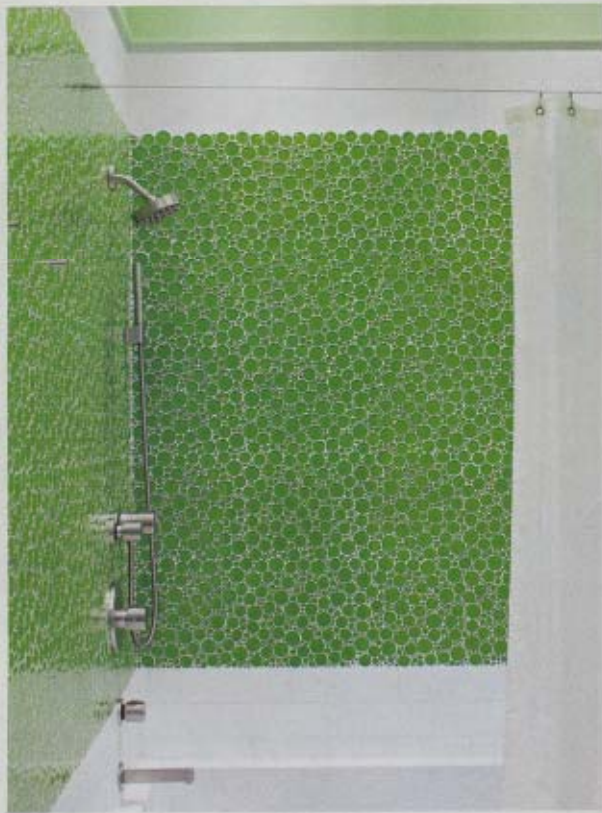




Opposite: A sloping, bridge-like walkway both visually divides the entrance from the living space and links the upper levels of the wings. Below left: To make the kitchen feel more like moveable furniture, Pappajohn Woodworking concealed appliances behind custom sapele cabinetry, and fashioned a cutout with a view of the Manahawkin Bay bridge. The island's blue base exactly matches upholstery on an adjacent oversized couch, designed by Spelkoman and built by Martin Industries. Below right: In the window-walled dining room, an 11-foot-long tabletop made of a single slab of bubinga.



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Seven baths include: (far opposite) one with juicy green bubble tile; (opposite, top) another outfitted in hard limestone, stacked pebble tile and teak; and another (opposite, bottom) with Pennsylvania river stones, Chinese elm and a cast-bronze sink. Below: The master bedroom has "the feeling that you're hanging over the water," says Ryan. "We wanted to create an area that felt totally remote, like a retreat." Pockets conceal window shades. *Japanese vintage pottery vase, Bird Chair by Harry Bertoia for Knoll, and Danish teak cabinet, Mode Moderne; Nano table lamp, Ligne Roset; coverlet and shams, Kelljane.*



A view of the back. The structure's rigid steel frame is designed to resist the wind while allowing for almost complete fenestration. One wing is painted saffron red, the other, cloudy-day blue. Circular glass tiles give the curved gray pool a natural, reptilian feel.



